

That settled it—they'd stay in
Nashville. "Daphne called me right away.
It was just so perfect," says Tom, 40.
Daphne, 42, agrees, "We liked the space
and thought, 'This is what we're supposed
to do—be in the flow, in the current."

The idea of bringing Shiva Rea-inspired fluidity into Nashville's voga scene was a case of perfect timing. Iyengar yoga-which both Tom and Daphne had studied before discovering Shiva Rea, their long-time teacher-had dominated Music City for many years. Wallace Joiner of the Yoga Society of Nashville (established in 1977), says, "Jan Campbell and June LaSalvia were the first voginis to teach in Nashville, and that was over 40 years ago." Even today, most of the dozen or so studios in Nashville teach the Iyengar tradition. Only one other studio in town taught vinyasa; there was lots of room for expansion.

Music City Goes with the Flow

The yoga scene heats up in Nashville

By Joelle Hann

16

hen circumstances kept Nashville
natives Tom and Daphne Larkin from
moving to California in 2004, the last
thing on their minds was opening a
yoga studio in their hometown. But as experienced
yoga teachers, they realized they had to pay attention to what the universe seemed to be saying. Three
of four planned trips to LA had fallen through when
a friend suggested they see a space on Hillsboro
Road just a few doors up from Nashville's famous
Bluebird music club.

Flow for all

Their studio, Sanctuary for Yoga Body and Spirit, opened in October 2004, a few miles from downtown Nashville, in the affluent Green Hills neighborhood. With help from family, Tom and Daphne painted the walls vibrant colors, constructed a cute boutique, and imported ornately carved wooden screens (which help to block out the Walgreen's red neon sign that shines in from across the street). They began with an ambitious roster of 20 classes, and taught all of them. "At first we were excited that even one or two people were coming," relates Daphne. "We aimed for five." In little more than two years, attendance has grown to a steady 200 and 250 students per week. Now, students ask when they plan to expand. "It's been successful beyond our wildest expectations," says Tom, a former web designer who now runs Sanctuary full time. "We taught what we were learning," pixie-haired Daphne adds. "The community followed."

A melting-pot approach

In spite of the studio's success, Daphne has kept her full-time job as director of online marketing for the Country Music Association, and the couple still

Continued on page 82

Hometown Yoga

Continued from page 16

teaches 19 of the studio's 25 weekly classes. They encourage their six staff teachers to bring their own expertise to their vinyasa teaching, whether it's Anusara or therapeutics. But the vision is theirs. "We want to allow for creativity and freedom of expression in all of yoga's forms, but especially vinyasa," says Daphne, a former dancer and actress. This "melting pot" approach was inspired by teachings they witnessed in LA, where established teachers blended influences from all over while holding true to their own style.

This approach seems to work for their clientele, which includes both locals and people in town for business. "The music industry brings a lot of people here," says Tom. "People drop in and feel at home. It's more like the yoga they are used to in LA." Several A-list actors and musicians are regulars, but the vibe at Sanctuary remains friendly, relaxed, and intimate.

Just back from a trip to the Bahamas with country star LeAnn Rimes, one of Tom's private clients, the Larkins are excited about the future. "We see ourselves traveling a lot more, giving workshops," says Daphne. The couple will be offering their signature Yoga Groove workshops in Kentucky and Ohio this summer, and hope to expand to Memphis, Atlanta, and LA in the near future.

But right now, Daphne says,
"We're just so grateful to have a
fantastic community here." Tom
agrees. "The community is very
warm," he says. "People enjoy
each other's company. Sometimes,
we have to quiet people down so
that we can start the class." A

For more information, visit www.sanctuaryforyoga.com.

Yoga Pantry

Continued from page 10

artisanal food producers, and sustainable agriculture. In addition, it safeguards biodiversity while preserving rare and endangered foods. Its members promote local foods, cheese, and wine-tastings, farmers' markets, school gardens, educational programs, and regional cooking classes.

Slow Food's values are similar to those of the integral aspects of the yoga diet: organic sattvic (pure) foods and conscious food preparation. As yogis, we can integrate Slow Food's guiding values into our lives:

- Support local organic growers and buy organically produced fruits, vegetables, and other foods based on season and availability.
- Slow down, take the time to mindfully prepare a healthful meal for yourself and loved ones, and enjoy it together.
- Give thanks before you eat, appreciating and recognizing those who produced the food and prepared the meal.
- Examine food traditions from your own heritage, and experiment with favorite family recipes.

To take advantage of latesummer's lush tomato harvest, try Riganatha, one of my favorite Greek dishes (named after oregano). Riganatha resembles Italian bruschetta, but it's made with sweet, spicy Greek oregano, creamy goat's-milk feta cheese, seasonal vegetables, and rustic whole-grain bread.

For more information about Slow Food, check out the online resource, www.slowfood.org.

Elaine Gavales is a yoga therapist, exercise physiologist, and author. Visit www.elainegavalas.com.

A Fine Spine

Continued from page 8

Afterwards, patients are given a "prescription" of daily movement, such as physical therapy, exercise, and even specific yoga poses. Side effects vary from slight soreness at the point of manipulation to feelings of deep well-being.

"If you adjust the body it's common to sometimes feel a slight discomfort or even fatigue, as is the case with massage therapy, but it usually goes away within a day," says Rangel. Other people feel almost euphoric afterwards. "That's what happens when the nervous system is released," he says. "That's what it's supposed to feel like all the time."

Bunting says her students who undergo chiropractic treatments find a new dimension to their asana practice. "Chiropractic helps to remind the body about proper spinal alignment," she says.

"When you have proper alignment, you can go deeper in many poses..."

"When you have proper alignment, you can go deeper in many poses like spinal flexes, back bends, twists, and others where you benefit from more flexibility in the spine."

But yogis can benefit from chiropractic treatments beyond the
obvious physical aspects, she adds.
"Anything that creates better fluidity along the spine also supports
the unfolding of your soul's potential. As you soothe your nerves,
every facet of your life is enhanced
from creativity to personal and
spiritual aspirations."

Matthew Solan is a freelance writer based in St. Petersburg, Florida. Visit his website, www.matthewsolan.com.